

Eire, Land of Myths & Legends Art Exhibit Education Module Primary School - Activities Guide

Math	Science	Geography	Writing	History	Research	Art	Music	Presenting	Vocabulary	Active	Analysis	Game
ETHILEI/IRII							977	*	ABC	*		

Individual Activities



Follow Along



Use the Follow Along page for students to complete as they peruse through the gallery. Review the answers afterward to ensure all students understood the material, and/or use it later as a test.



Gallery Report







Each student completes a gallery report.

Option – present thoughts to the group/class.

Create a Potato or Turnip Engraving



Using a potato or turnip, have students carve out to create an engraving (like a stamp) using a picture or symbol from the art exhibit. Possible engravings include: spiral, triskele, trees, fire, wolfhound, Ireland map, boar, Connemara giant, river, mountain, waterfall, cows, bull, bastion (part of castle), etc.



Scavenger Hunt



Have students go on a scavenger hunt. Complete the worksheet, while exploring the virtual art gallery.

Artwork







Each student chooses a place in Ireland from Google Maps or Google Earth street-view. Then, create an art piece based on that location. Students take a screen shot of their inspiration along with the artwork (watercolor, pastels, markers/crayons, colored pencil, pen/pencil drawing).

Include with the artwork:

- Location Name with screenshot
- Media type
- Signed work

Option – Post group/class or multiple pieces as a gallery



Color an Artwork



Color in one of the art pieces from the show. Include the title, artist, date created and medium (art type, e.g. watercolor, oil, etc.).



Understanding Art Media









In old times, pigments for art had to be extracted from nature.

- 1) Student use the worksheet or research how to make pigment from local sources
- 2) Create at least two colors and complete the worksheet with what they did.
- 3) Choose one of the art pieces to color, using the created pigments.

Helpful links

artful-kids.com/2010/09/08/experimenting-with-natural-paints/ ecokidsart.com/naturalsafepaint/



History of Location







Choose one piece from the gallery. Research the area and create an overview report on the history of the location in Ireland.

Sillouette of a Wolfhound





Research the size of a Wolfhound. Create a cardboard silhouette of a wolfhound standing up, then again if they were standing on their hind legs. Option: use paper to show the height and draw where the front paws and head are on the paper/carboard vs doing full cutout.

This requires dimensions and measuring.

https://www.dimensions.com/element/irish-wolfhound

An adult Irish Wolfhound

Height: 41"-45" | 104-114 cm; **Length:** 46"-50.5" | 117-128 cm;

Withers Height: 32"-35" | 81-89 cm; Weight: 115-180 lb | 52.2-81.6 kg

Standing on hind legs: Up to 7 feet

Option: This can also be a group activity



Word Match

ABC

Using the worksheet, students match the words to their definitions. Two levels available.

Group/Class Activities

Present Artwork







Create a gallery show from the art pieces of the group/class.

Each student chooses a place in Ireland from Google Maps or Google Earth. Then, creates an art piece based on that location.

Include with the artwork:

- Title of the piece
- Location name with screenshot
- Medium (pastel, watercolor, potato/turnip stamp, lnk, colored pencil, pencil, etc.)
- Signed work

Create labels (include Artist, Date, Art Media) and post the artwork as a gallery.

Option: Each student presents their piece and explains the medium and location.













Each group chooses a legend from the gallery, does additional research online and writes out the story. Present the story to the class in some way (each group chooses a different presentation style:

- Create a play / act out with a narrator
- Create artwork with narration
- Create a video acting out the story with narration
- Come up with a different creative way to present the legend

Legends: Salmon of Knowledge: Fintan or Fionn MacCumhail or combined

Torc Cascades: The man cursed to be a boar

The Golden Apples of Lough Erne

(A summary of these is the teacher supplemental.)



Art Gallery









Students choose which aspect of the Art Gallery they would like to be:

- Artist(s)
- Gallery Designer(s)
- Copy/Label Writer(s)
- Marketer(s)

Curator (the teacher):

Determine the theme of the show, the number and type (media – oil/watercolor/pastels/markers/etc.) of art pieces in the collection, and manage the project.

Artists:



Create the work, title the work, sign the work.

Gallery Design



This group/person creates the space where the artwork will be exhibited. What do the walls look like? What is the color theme? How are the titles displayed? What does the Title Wall look like? Map out the dimensions of the exhibit space, accounting for the number and size of finished pieces.

Copy Writer/Labels



This group creates the copy (writing) for each art piece and creates the labels and the copy for the catalog





Create the tear sheet and the catalog for the gallery.

Option – have a gallery open and invite family friends to walk through the exhibit. Include Irish food and music.



Story Word Relay



Give each student the list of vocabulary words from the story with the definitions so they can prepare for the game ahead of time.

Divide the class into teams. Use the Story Word cards in the Supplemental Materials and print a set of cards for each team.

Have three stations per team. Station One: Vocabulary Words; Station Two: Definitions; Station Three: Paired cards. The first student from each team will take the first card, move to Station 2 and match the card to the correct definition. Place the paired cards at station three. The next student from each team continues. First team to complete gets 5 points, 2nd 4 points, etc. When all teams have finished, go through each match with the class. Teams get docked a point for any incorrect pairs.

Note: If a player does not find the match (because a team member matched incorrectly), they can fix the match and change it out.



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