



Éire, The Emerald Isle
Land of Myths and Legends
Gallery Report Guidelines

Describe what you see when you first go into the Virtual Art Exhibit: Éire, The Emerald Isle. State the obvious.

Go through the entire exhibit to get a feel for the scope of the exhibition as a whole. Consider the title wall and introductory statements of purpose. What is the central theme of the overall exhibit? What is the common denominator that links the art together?

1. Who is presenting the exhibit and why? What is the purpose of the exhibit?
2. What is being displayed? How is it presented? Give a personal reaction to the entrance of the exhibit. Include a description of the space and how the art pieces are displayed: the space itself, title wall, murals, framing, images, etc. Consider color scheme of the exhibit as a whole, wall treatment. Does sound play a part? Is there a narration or guided tour provided?
3. Where is the exhibit? (If virtual, give the URL address so your reader can access).
4. What time span do the art pieces cover based on when they were created? How long will the exhibit be available to the public?

Examine each piece of art individually considering how it relates to the purpose or theme.

Select one or two pieces to give an in-depth analysis.

1. Present a description of the piece: title, artist, date, and medium. Does the artist fit into the expectations of the time period that the art was created in or is this artist a trailblazer introducing new ideas or elements into the work?
2. How does the piece relate to the exhibit as a whole?
3. Identify the most significant art elements used by the artist when creating the piece. Consider the use of point/dot, line (hard/soft/implied), shape, volume/mass, value, texture, and color.
4. What art principles are most prominent in the work? Consider principles of design: emphasis or focal point, balance (formal/symmetrical vs informal/asymmetrical), juxtaposition or alignment, contrast, repetition, movement, pattern, rhythm, and proportion, and the use of positive vs. negative space.

Summarize your experience visiting this gallery. Give your personal reaction to both the exhibit as a whole and the artwork presented. How successful were the exhibitors in presenting their stated purpose? Give specific examples to support your position.