



Describe what you see when you first go into the Virtual Art Exhibit: Éire, The Emerald Isle. State the obvious. **(See exhibit wall pictures page 2.)**

Go through the entire exhibit to get a feel for the scope of the exhibition as a whole. Consider the title wall and introductory statements of purpose. What is the central theme of the overall exhibit? What is the common denominator that links the art together?

1. Who is presenting the exhibit and why? **(Celtic Heritage Foundation – to preserve Celtic heritage for American’s of Celtic descent, in this case focusing on Ireland.)** What is the purpose of the exhibit?
2. What is being displayed? How is it presented? Give a personal reaction to the entrance of the exhibit. Include a description of the space and how the art pieces are displayed: the space itself, title wall, murals, framing, images, etc. Consider color scheme of the exhibit as a whole, wall treatment. Does sound play a part? Is there a narration or guided tour provided?
3. Where is the exhibit? (If virtual, give the URL address so your reader can access).  
[celtichf.org/art-exhibit](http://celtichf.org/art-exhibit) or  
[artspaces.kunstmatrix.com/en/exhibition/11783007/eire-land-myths-legends](http://artspaces.kunstmatrix.com/en/exhibition/11783007/eire-land-myths-legends)
4. What time span do the art pieces cover based on when they were created? How long will the exhibit be available to the public? **(1792 – 2007; perpetual on the internet)**

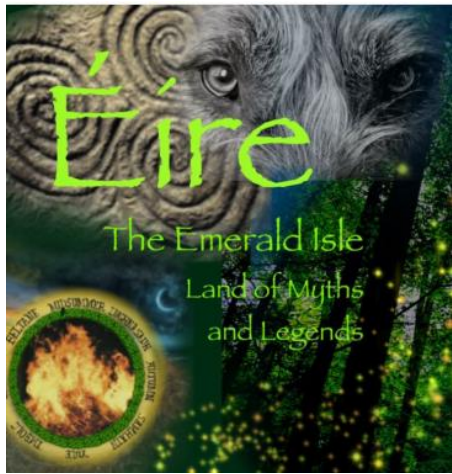
Examine each piece of art individually considering how it relates to the purpose or theme. **(See page 3)**

Select one or two pieces to give an in-depth analysis.

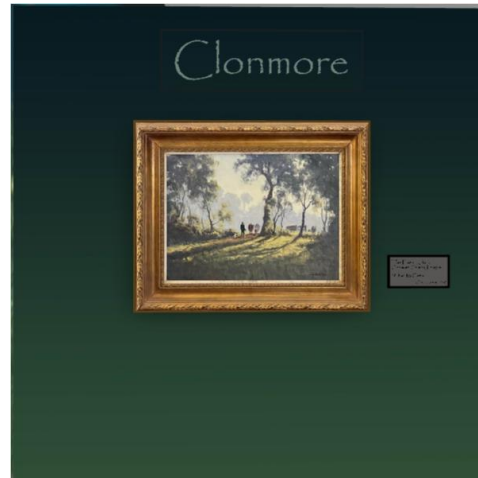
1. Present a description of the piece: title, artist, date, and medium. Does the artist fit into the expectations of the time period that the art was created in or is this artist a trailblazer introducing new ideas or elements into the work?
2. How does the piece relate to the exhibit as a whole?
3. Identify the most significant art elements used by the artist when creating the piece. Consider the use of point/dot, line (hard/soft/implied), shape, volume/mass, value, texture, and color.
4. What art principles are most prominent in the work? Consider principles of design: emphasis or focal point, balance (formal/symmetrical vs informal/asymmetrical), juxtaposition or alignment, contrast, repetition, movement, pattern, rhythm, and proportion, and the use of positive vs. negative space.

Summarize your experience visiting this gallery. Give your personal reaction to both the exhibit as a whole and the artwork presented. How successful were the exhibitors in presenting their stated purpose? Give specific examples to support your position.

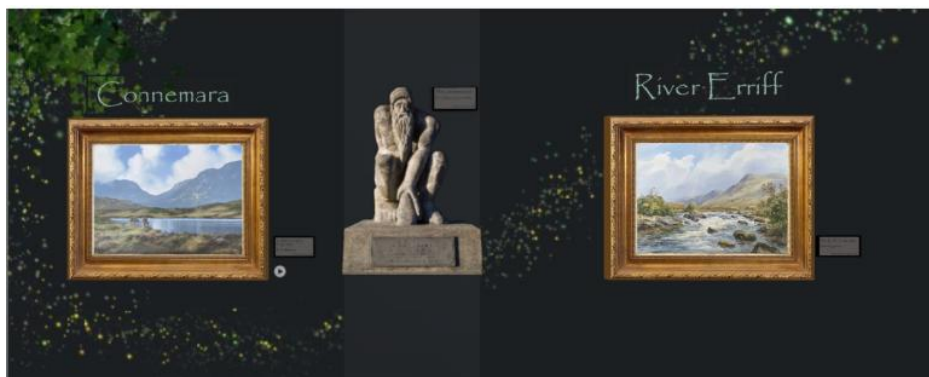
Title Wall



Small wall intersection large wall two



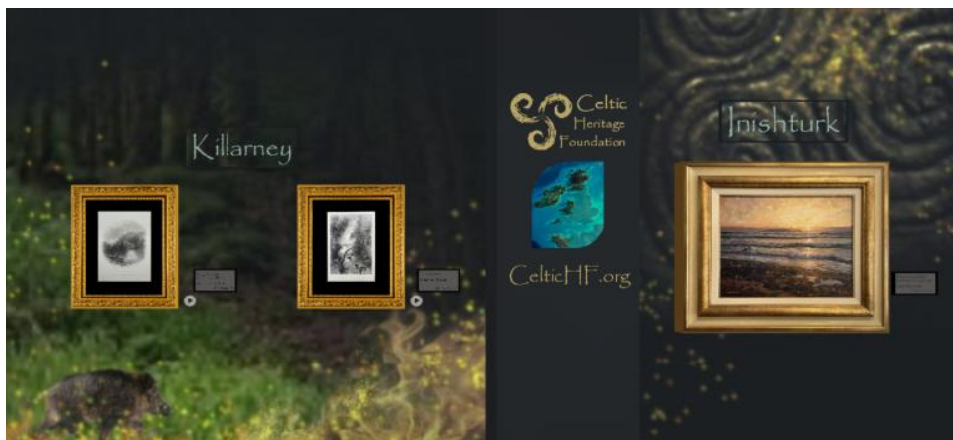
Wall One

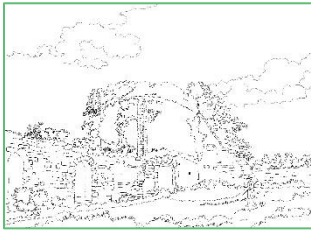


Wall Two

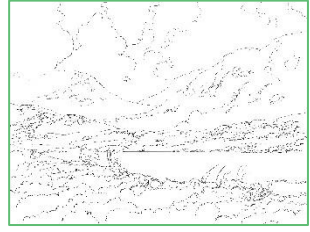


Last Wall





Bastion at Kilkenny  
Daniel Charles Grose  
1792;Engraving



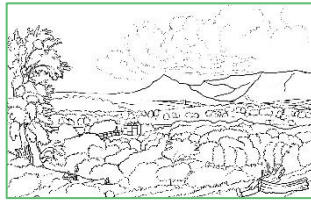
Cattle Grazing by  
Lough Inagh  
Eileen Meagher  
2007;Oil on Canvas



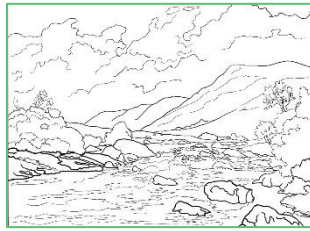
The Evening Ritual  
Michael McCarthy  
2007;Oil on Canvas



Lower Lough Erne  
Thomas Creswick  
1840;Line Engraving



Curaghmore  
William Henry Bartlett  
1830;Steel Engraving



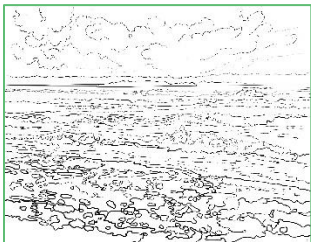
River Erriff  
Robert Egginton  
2004;Watercolor



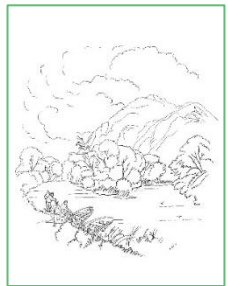
Scene at Gougane Barra  
William Henry Bartlett  
1840;Steel Engraving



Torc Cascade  
William Henry Bartlett  
1840;Steel Engraving



Sunset over Inishturk  
Fergal Nally, FRSA  
2007;Oil on Canvas



Torc Mountain  
William Henry Bartlett  
1840;Steel Engraving