



Éire, The Emerald Isle
Land of Myths and Legends

1. Who is presenting the exhibit? **Celtic Heritage Foundation**
2. Where is the exhibit? (If virtual, give the URL address so your reader can access).
celtichf.org/art-exhibit or
artspaces.kunstmatrix.com/en/exhibition/11783007/eire-land-myths-legends
3. When first entering the exhibit, the title wall is prominent. What does the title wall make you feel? Explain why. Consider: The overall components of the space, color, images, name of exhibit. **(See exhibit pictures on page two)**
4. Explore the exhibit entire exhibit to get a feel for the scope as a whole. Describe the space:
 - a. Murals
 - b. Colors
 - c. Type of Art
 - d. Sound
 - e. Guided tour/Narration
 - f. What do the art pieces have in common?
 - g. Overall Feel
5. Give the title and date of the earliest art piece created.
Baston at Kilkenny 1792
6. Give the title and date of the newest art piece created.
There are three – 2007: Cattle Grazing y Lough Inagh; The Evening Ritual; Sunset over Inishturk

Select your favorite art piece.

Title:

Artist:

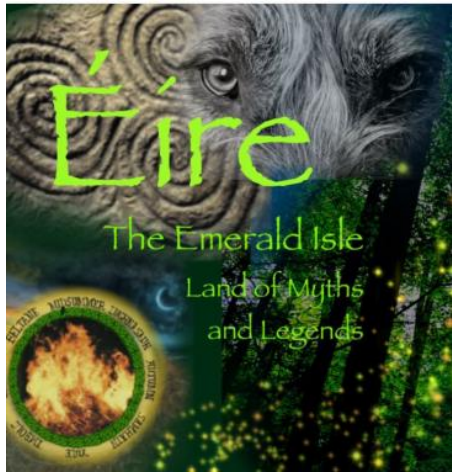
Date Created:

Medium: (multiple choice)

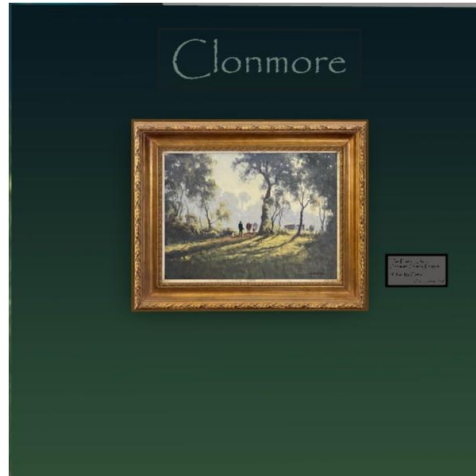
Subject: What is the first thing you noticed?

Why is this piece your favorite? How did it make you feel? Why?

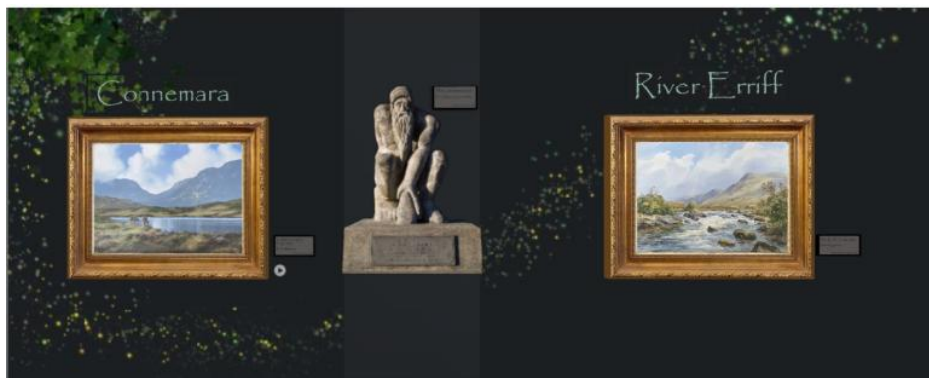
Title Wall



Small wall intersection large wall two



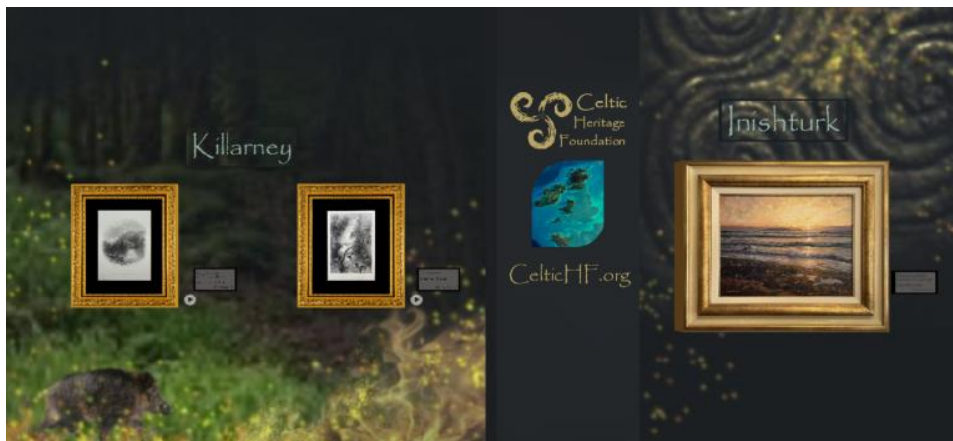
Wall One

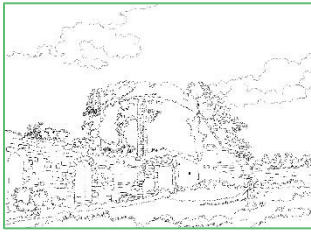


Wall Two

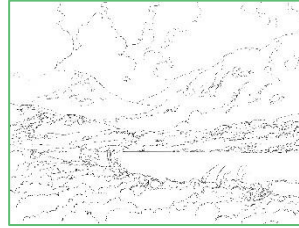


Last Wall

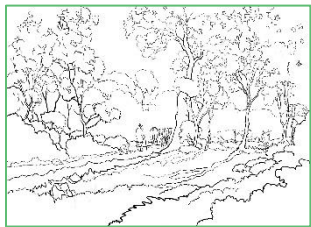




Bastion at Kilkenny
Daniel Charles Grose
1792;Engraving



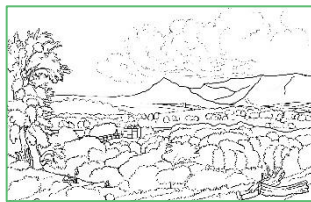
Cattle Grazing by
Lough Inagh
Eileen Meagher
2007;Oil on Canvas



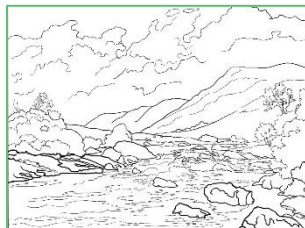
The Evening Ritual
Michael McCarthy
2007;Oil on Canvas



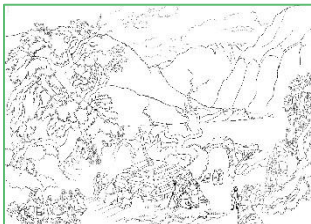
Lower Lough Erne
Thomas Creswick
1840;Line Engraving



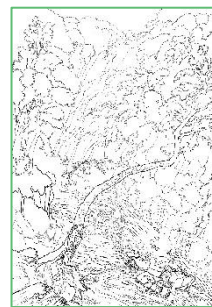
Curaghmore
William Henry Bartlett
1830;Steel Engraving



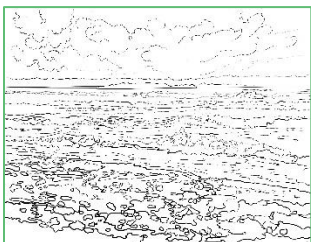
River Erriff
Robert Egginton
2004;Watercolor



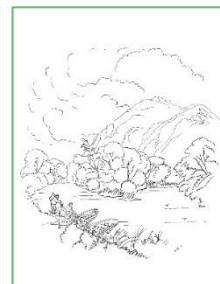
Scene at Gougane Barra
William Henry Bartlett
1840;Steel Engraving



Torc Cascade
William Henry Bartlett
1840;Steel Engraving



Sunset over Inishturk
Fergal Nally, FRSA
2007;Oil on Canvas



Torc Mountain
William Henry Bartlett
1840;Steel Engraving